

# Ballad

*Lament / Janet*

*Going Home / I Miss You*

Clarinet, Trombone (♭ + ♪) & Piano

**Dennis Armitage**

EMR 8155P

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# Lament

Dennis Armitage

  
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Slow ♩ = 92

1. Solo in C

2. Solo in C

Piano

6

12

17

Am<sup>7</sup> D<sup>7+9</sup> Am<sup>7</sup> D<sup>7-9</sup> Am<sup>7</sup>

D<sup>7+9</sup> Am<sup>7</sup> D<sup>7-9</sup> Gm<sup>7</sup> C<sup>7-9</sup> Eb<sup>6</sup> Gb<sup>7</sup>

F<sup>6</sup> Eb<sup>6</sup> F<sup>6</sup> Fm<sup>7</sup> EM<sup>7</sup> Am<sup>7</sup> D<sup>7+9</sup>

Bm<sup>7</sup> E<sup>7-9</sup> Am<sup>7</sup> D<sup>7-9</sup> Am<sup>7</sup>

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# Janet

Dennis Armitage

Slow Waltz Tempo ♩ = 104

Chords: FM7 F6 Dm7 Ebm7 Ab9

9

Chords: DbM7 Bbm7 Bm7 E9 AM7 A6 F#m7 Gm7 Gm6 Gm7 G°/C FM7

18

Chords: Ab° Gm7 Gm7 C7 FM7 F6 Dm7 Ebm7 Ab9 DbM7 Bbm7

27

Chords: Bm7 E9 AM7 A6 F#m7 Gm7 Gm6 Gm7 C7-9 FM7 Ab°

# Going Home

Dennis Armitage

Ballad ♩ = 72

Musical score for measures 1-5. The piece is in 3/4 time with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of a vocal line with triplets and a piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand.

Measures 1-5 Chords: EbM7 Eb6, Abm7 Db9, EbM7 Eb6, Gm7 C7-9, Bm7, E7-9

Musical score for measures 6-12. The piano accompaniment continues with a consistent bass line and chordal accompaniment. The vocal line features more triplet patterns.

Measures 6-12 Chords: Am7, D7-9, Gm7, C7-9, Fm7, Bb7-9, F#m7, B9, Fm7, Bb9

Musical score for measures 13-18. The piano accompaniment maintains the same rhythmic and harmonic structure. The vocal line continues with triplet patterns.

Measures 13-18 Chords: EbM7 Eb6, Abm7 Db9, EbM7 Eb6, Gm7 C7-9, Bm7, E7-9, Am7, D7-9

Musical score for measures 19-24. The piano accompaniment concludes with a final chord. The vocal line ends with a triplet pattern.

Measures 19-24 Chords: Gm7, C7-9, Fm7, Bb7-9, F#m7, B9, Fm7, F'

# I Miss You

Dennis Armitage

Ballad ♩ = 80

First system of musical notation (measures 1-7). It includes a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The piano part features chords: C<sup>9</sup>, F<sup>9</sup>, D<sup>b9</sup>, G<sup>b9</sup>, B<sup>b</sup>m7, E<sup>b</sup>7-9, A<sup>b</sup>M7, and A<sup>b</sup>6.

8

Second system of musical notation (measures 8-14). It includes a vocal line and a piano accompaniment. The piano part features chords: A<sup>b</sup>M7, A<sup>b</sup>6, Am7, D7-9, G<sup>b</sup>M9, G<sup>b</sup>m9, G<sup>b</sup>9, F<sup>b</sup>M9, and D<sup>b</sup>9.

15

Third system of musical notation (measures 15-21). It includes a vocal line and a piano accompaniment. The piano part features chords: C<sup>9</sup>, F<sup>9</sup>, D<sup>b9</sup>, G<sup>b9</sup>, B<sup>b</sup>m7, E<sup>b</sup>7-9, A<sup>b</sup>M7, and A<sup>b</sup>6.

22

Fourth system of musical notation (measures 22-28). It includes a vocal line and a piano accompaniment. The piano part features chords: A<sup>b</sup>M7, A<sup>b</sup>6, Am7, D7-9, G<sup>b</sup>M9, G<sup>b</sup>m9, G<sup>b</sup>9, and F<sup>b</sup>M9.

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